

Mechanical Memories Magazine

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*The only UK magazine dedicated to
vintage coin-operated amusement machines*

Mechanical Memories Magazine

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Editorial

Hello again, and here we are with the April 2013 issue of the magazine!!!! Now, the more observant among you will be ahead of me here; the less observant should refer back to the front cover of last month's magazine. Yes, the old *don't know what day of the week it is* gremlin's struck again. On two or three occasions in the past, I've got the date wrong on the front cover, i.e. the wrong month, but last month I surpassed all previous efforts and forgot what year it is! So issue 29 took a giant leap forward to November 2009. I was totally unaware of the mistake until a recipient of the magazine announced it to the world on the pennymachines website – thanks Stuart! Anyway, apologies. I suppose next November will have to be November 2009 Mk2.

Now, the auction – a good one? Well, if you couldn't make it, you missed what was probably the best vintage slot auction for a good number of years. Thanks to all those who showed support and made it the success that it was. Particular thanks go to the hard core of vendors (and they know who they are) who always make a concerted effort to put together a good variety of clean machines, with realistic reserves. We couldn't run these events without you. More on page 14.

Now the bad news. I'm afraid that from next month (or next year) the subscription rates will increase. MMM has been going now for almost three years, and in that time the cost of producing the magazine, and postage, has risen considerably. Frankly, unless the number of subscribers doubles (which isn't likely), the magazine just isn't viable, so I'm sure you will all understand the need for this moderate increase. See page 2 for new UK and international rates. The good news for international subscribers is that, due to the plummeting pound, you will actually pay less than you did this year!

And finally, I sincerely hope you receive this before Christmas! Due to the considerable work involved in organising the auction, I was delayed in producing this issue. At the time of writing it is 10th December, and I hope to be able to go to print tomorrow – so there is hope! Anyway, assuming you receive this in time (or even if not), sincere wishes for a Merry Christmas and a Very Happy and Prosperous New Year.

All the best

Jerry

"YOU OUGHT TO SPEND A PENNY ON
THIS, ANGUS—IT'S REVEALING!"
"NAY, THERE'S NO SENSE IN WASTING
MONEY, LASSIE!"



A "BAMFORTH" COMIC

News and Coming Events

Well, there's no news this month (or at least I haven't had the time to find any), so I've printed a comic postcard to fill the space. I will take this opportunity though, to draw your attention to our 2009 auction, which I've provisionally set for the last Sunday in November. We intend being back in Coventry, at the same venue, as it suits our needs very well and is fairly centrally located, thus giving everyone a fair chance of attending. So pencil in the date, and let's hope we can build on this year's success.

And just a reminder, that if you know of any event that would be of interest to readers, please let me know so that I can pass on details in these pages.

Dates for your diary - 2009

Chicagoland Show 3rd – 5th April
Illinois, USA

Brighton Jukebox Show 18th & 19th April
Brighton Racecourse

Bonhams Fine Mechanical Music Sale 28th April
Knightsbridge

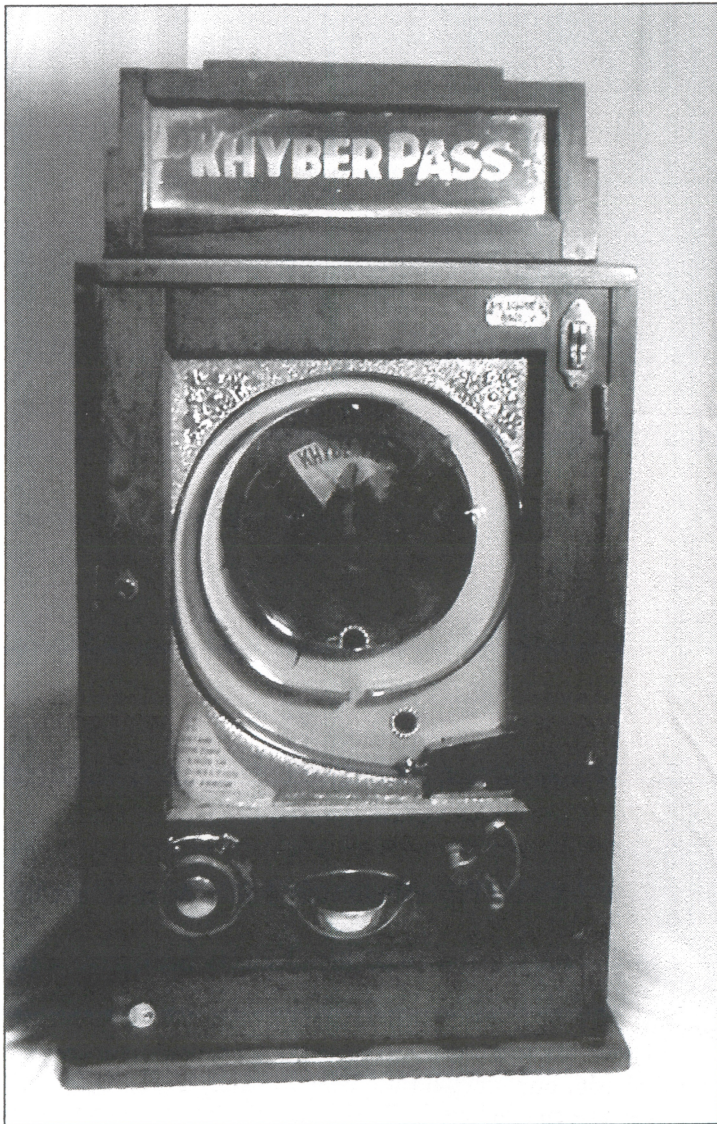
Bonhams Mechanical Music & Collectables Sale 12th May
Knowle, Nr Coventry

Great Dorset Steam Fair 2nd – 6th September
Tarrant Hinton, Dorset

Bonhams Mechanical Music & Collectables Sale 29th September
Knowle, Nr Coventry

Jukebox Madness 10th & 11th October
Kempton Park Racecourse

MMM Vintage Slot Collectors' Show & Auction 29th November
Coventry (provisional)



Band of Brothers

By John Peterson

The apparent collapse of the world's financial markets today sends shivers up the spine of all but the most seasoned (and most likely, the oldest) among us. It is exceedingly painful to watch the accumulation of one's hard-earned efforts go up in the smoke of greed and miscalculation by those entrusted to manage and protect our financial nest eggs. The end result is far from certain at this time but I am confident that, unlike the bath water when the plug is pulled, civilisation as we know it is not going down the drain. Such confidence would have been harder to find a scant 70 years ago during the last Great War: World War II. The challenges then faced by Great Britain and her allies were monumental. The very existence of nations was at risk. The national treasure of men and blood was spent selflessly to preserve freedom. Sacrifice was the order of the day and it extended into all reaches of daily existence. The very fabric of national life was rewoven around the fight for survival. At no time since the birth of the United States was Thomas Paine's quotation from *The American Crisis* more appropriate: "These are the times that try men's souls." The perils we face today pale by comparison to those faced by the British and their European allies during World War II.

Even in the face of such adversity, life did go on. People married, babies were born and a weary nation tried to divert its attention from the toils of war if only for brief moments of release. Viewed in this context, the amusement industry played an important role in helping to maintain the sense of normality desperately needed during this time of tremendous national stress. For a few pennies, anyone could forget the tribulations of war and take a brief mental vacation back to gentler times when the family would go to the seashore on their holiday and pass the hours playing games. It is important that the collectors of today recognize the historical importance of the machines from this unique time and seek to preserve them as an important benchmark from our past. These machines help illuminate a nation's best efforts during the worst of times.

The first and most obvious challenge facing producers was the shortage of supplies used in the manufacture of their games. The war effort required that almost all metals be diverted to the manufacture of munitions and war-related products. Unlike their American counterparts, most British games were made of solid oak cases with metal mechanisms, usually brass or tin. By contrast, the American game of preference, the slot machine, was predominantly metal with only nominal use of a wood in the base or back door. Even with this wood advantage enjoyed by the British manufacturers, wood was at a premium and metal was simply not available. The result? Many British game manufacturers went out of business during the War.

One notable exception to this was Oliver Whales of Redcar. A prolific manufacturer of allwins and other arcade games, he survived the war and continued producing stock into the 1960's when changes in technology and public taste finally put him out of business. His secret during the war years? He bought out competitors as they went bankrupt. With their stock in addition to his own he was able to convert pre-war machines to games that focused on the perilous times at hand.

An excellent example of this is the game in photo 1 (page 6), **Khyber Pass**. Many of you will recognize the backflash as reminiscent of the British Manufacturing Company game, **Cresta Run**. The resemblance is striking and for good reason. When BMCo. went out of business during the War, Whales purchased their stock and from it created this game with historical reference to the British military adventures in the Hindu Kush mountains between Afghanistan and Pakistan. I happen to know this machine is a war game from Oliver Whales due to a stamped block inside the game that documents the game as having been 'tested for O. Whales on July 14, 1943 by H. Smith.'

When a winning shot is made into the 'V' shaped gallery, an interior battery illuminates the stream in the valley on the centre of the playfield. The sophistication level of this game, including the battery, an item that had to be in short supply during wartime, guaranteed that this game would be produced in extremely limited numbers. This particular game is not mentioned in any reference books about British arcade games, and I have not seen another to date. For those interested in a more thorough discussion of my analysis of this game, go to the **Arena** on the pennymachines website.

The next two examples, photos 2 and 3, are more typical of the genre of games produced during the War. Both are allwins but without any of the expensive electrical components employed in Khyber Pass. There is an additional feature that makes these two games more distinctive than the normal allwin. Both of these machines are 'giant' allwins, meaning they are larger than the standard size game. The typical allwin is approximately 18" wide by 31" tall. The giant allwin is the same height but 22" wide. This may not seem like much of a difference but you will notice a completely different 'feel' to the game. This is primarily due to the wider diameter of the ball track. When you play a giant allwin, the ball travels a greater distance before reaching the gallery. More exciting? Only you can decide. From an operator's perspective, they are heavier to transport and take up greater space in an arcade. I believe that these attributes made them less favoured by operators. Whatever the reason, giant allwins are the decided minority of allwin games.

Looking at photos 2 and 3, the war theme is instantly recognisable. Photo 2 has the name **Defiant** cut into the aircraft silhouette on the playfield. It would be easy to assume that the name was a description of the spirit of the Brits during these perilous times. In fact, the Defiant was a British RAF fighter aircraft. Produced by Boulton Paul, the Defiant was a two-seater aeroplane with a forward seated pilot and a rear-facing gunner manning four .303 Browning machine guns operated from a hydraulically powered turret. The more conventional fighters of the day had forward facing wing-mounted guns operated by the pilot. The Defiant was a decided departure from that design. The intent was to free up the pilot to fly the aircraft while the gunner would be able to destroy

targets within a wider range. Initial deployment of the Defiant against enemy bombers met with great success. Soon afterward, Luftwaffe pilots learned the Defiant could easily be defeated by simply avoiding the kill zone behind the aeroplane. The Defiant was defenceless if the enemy approached head-on or from underneath the aircraft. It was then redeployed as a night-fighter, a role at which it excelled until later during the war when radar became commonplace.

Oliver Whales was tapping into the patriotic spirit of the people by showcasing a fighter plane as the centrepiece of this game. In addition to the **Defiant**, Whales produced a similar conventional sized allwin, with **Spitfire** cut into the aircraft template.



Photo 2, Oliver Whales Defiant.

Photo 3 is an unnamed game of identical vintage also by Whales. Each of the twenty winning cups on the playfield has the metal cut-out of a small aircraft behind it. The military theme of the game is unmistakable. A similar looking game exists under the name **Target Tonight**. Looking at these two games, it is easy to see the commonality between them. Both have identical red, white and blue plastic backgrounds. It has been posited that the design is suggestive of a white searchlight, heightening the dramatic effect of the military aspect of the game. Both have red painted tops and edging. Finally, both have mahogany veneering on the outside of the cases as opposed to the solid oak casing prevalent in games constructed before and after the War. Seen together, it is clear these two machines were made by the same manufacturer within a close timeframe.



Photo 3, *Oliver Whales Multi Cup.*

Photo 4 is another Whales giant allwin from roughly the same period. It may have been produced during the War or shortly thereafter. This game is a solid wood case as opposed to veneer. The appearance of the game has migrated from the conspicuous military themes of **Defiant** and it's twin to a more generic looking allwin with only the name **The Major** giving hint of an underlying military motif. Is this a post-war product? Perhaps. If you look closely at the tin surround above the ball gallery, you will see 'O' and 'W' cut out. Oliver Whales was back to self-promotion, suggesting to me that the War was over by the time this game was introduced. In terms of the interior mechanisms of these three giant allwins, they are identical.



Photo 4, Oliver Whales The Major.



Photo 5, BMCo Fleet Air Arm.

Photo 5 is a unique game named **Fleet Air Arm**. Produced by British Manufacturing Company, it was probably created during the early years leading up to or just as WW II started. The painted scenic is a naval battle against air attack. This is an electrical game, somewhat a rarity in British allwins. It meant that the game would have to have been placed next to an electrical outlet, thereby eliminating all the outside locations where these games were normally found such as fairs and carnivals. Electricity was used to illuminate the red circle at the top left of the playfield as well as power the payout solenoid when a winning shot was made. There was also an electric bell ringer activated with a 'win'. I have seen four or five of these machines over the years. This leads me to believe that it was a pre-war game as opposed to a wartime production. It is a very attractive game and a rare example of a 1930's autopay allwin.

Conclusion

What you have seen today are wartime games from one manufacturer: Oliver Whales, and the company he purchased during the War: British Manufacturing Company. There were undoubtedly other producers of games during the difficult years of 1939 to 1945. These games are representative of creative efforts by British game manufacturers to stay afloat during difficult economic times as well as their desire to inspire the people to keep the faith. From the challenges presented the manufacturers to the patriotic themes of the machines themselves, these games are truly a Band of Brothers.

Editor's Comment

Many thanks to John for another of his most informative articles. John mentions in his text an article he wrote a couple of years ago, entitled 'Khyber Pass' which can be found in the **Arena** on the pennymachines website. I thoroughly recommend you all subscribe to this valuable resource within the site, as there is some very interesting stuff there, including auction prices from the last four or five years. It only costs a couple of quid, and I'm sure you'll find it money well spent. www.pennymachines.co.uk/arena

Coventry '08

Well, I said I thought this would be a good one, and for once, I was right. Jeremy and I were extremely pleased with the day, and from the emails and letters I've received, it seems a thoroughly good time was had by all, which makes all the hard work worthwhile. Once again, there was a great social atmosphere, and it was good to see so many familiar faces, some of whom I have known for many years, and others I've come to know more recently. My only regret with running these events is that I don't get more time to chat. There seemed to be a good number of new faces too, so are we starting to attract the newcomers we so desperately need? Let's hope so. During the two hours before the auction commenced, the sales tables did good trade, and the bar seemed to be doing well too! This really is a comfortable venue, and I think we all appreciate the relaxing atmosphere.



Picture courtesy David Lavender

So, what about the auction? There were a number of contrasts with Cov. 07, not least the number of lots. To be honest, I think we had far too much last year, with a particularly high percentage of non-machine lots. This time however, I think we had just about the right number, with a particularly high ratio of machines. Taking into account a few lots that were withdrawn or didn't turn up, we had a total of 179 – only 19 of which were unsold, which must be a remarkable percentage by any standard.

There are, no doubt, a number of reasons for this high percentage of sales, and credit must go to many of the vendors who entered their lots with very sensible reserves (or no reserve at all). In addition, there seemed to be a genuine desire to buy this time, in marked contrast to last year. I've no idea why this should be, but it's good to see that the economic down turn seems to have bypassed the slottie community! However, top marks must go to Kevin Gamlen, whose auctioneering skills surely contributed to the day. I've spoken to Kevin since, and he has agreed to come back next year, so I'm hoping he will become a permanent fixture at our auctions!

The variety and quality of machines on offer was superb, although 'quality' bandits were a bit thin on the ground. However, there was a good selection of lower end bandits, some smart and some not so smart, but all sold. A great variety of wall machines, including a few rarities, meant that there was something for everyone. Then there were the Payramids (yes, that's Payramids in the plural)! I really can't remember the last time two Payramids came up at auction, and I was a little nervous that it might affect prices, but both sold – for the right money I think. However, we had very few large floor-standing arcade machines this time, in fact, just two: Exhibit Supply Co. crane and Peppy the Clown, both of which sold well.

On the whole, I think prices were about right, although I'm sure, once again, we broke a few records. One that comes to mind was lot 152, Bryans 12 Win Clock in streamline case, which sold for £620. And we must have broken the record yet again on old pennies, with one lot of 500 selling for £30 and another for £28.

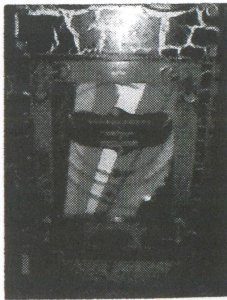
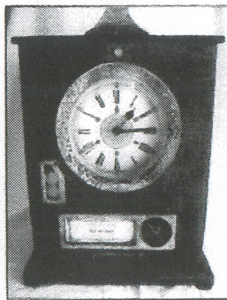
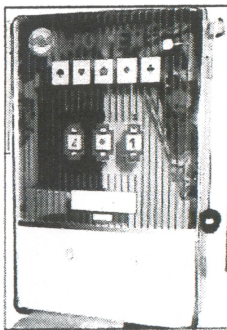
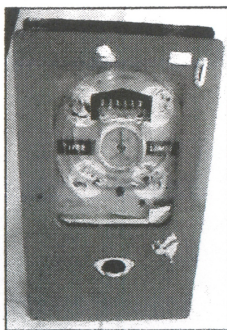
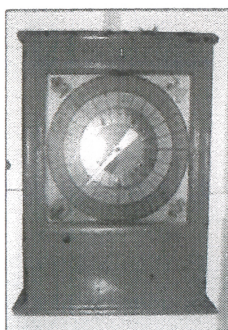
So, that's it; another one over and a great day – our best yet. Many thanks to all those who helped out, with special thanks to Doff, who as usual was in charge of the number crunching, and to Dave Hooper for assisting Jeremy with the portering. Thanks also to Kevin Gowland, who did more than his fair share of manning the door. But most of all, thankyou all for being there.....

See you next November

Here are some of the prices realised at the auction.
The full list is online in the **Arena** on the pennymachines website.

Lot	Description	Price
28	Sega Lite-up one-armed bandit on new 5p play,	140
30	Screen Stars old penny one-armed bandit.	300
32	Time Limit allwin, electrically operated payout, 1d play.	390
38	The Skill Adder, c1929, made in Bristol by BMR.	430
40	Beromat 'B' bandit by Gunter Wulff of Germany, 1958	200
41	Royal Luxus by Bergman of Germany, 1959. Works on 20p	120
51	Allwin, Win a Chew, in good unrestored condition.	390
52	Allwin, R&W Spangles, in good unrestored condition.	390
53	Extremely rare R&W column-fill allwin, 'Yours to be Won'.	180
54	American chewing gum vending machine.	22
55	Duchess one-armed bandit on 1d play, with key.	70
56	5 Win allwin on 1d play, with lovely art deco fittings.	230
58	Duomat wall machine one old penny play.	230
59	Manhattan one-armed bandit on old penny play.	55
60	Vegas one-armed bandit on new penny play.	60
61	Ball gum vending machine on ornate stand.	20
68	500 old pennies.	28
71	Bryans Elevenses allwin, on old penny play.	460
72	Bryans Payramid, on old penny play.	1325
73	Bryans Bullion, on old penny play.	430
74	Wondermatics 'Tip-it-in' allwin, with seesaw feature.	610
75	Bryans Fruitbowl, in full working order on 1d play, with keys.	570
77	Payola Jackpot allwin, all restored on 1d play, with keys.	350
78	Exhibit Supply Co. of Chicago 'Imperial' crane.	1140
79	Jubilee Riviera one-armed bandit, on 2p play.	42
80	Sega Speedway one-armed bandit.	75
81	Sega Aztec one-armed bandit.	22
82	Sega Buccaneer one-armed bandit on 1p play.	42
83	Sega Speedway one-armed bandit on 1p play.	70
84	Jubilee Cashendo one-armed bandit.	60
85	Jubilee Cashendo one-armed bandit.	62
86	Aristocrat Starlite bandit case, new unused with sales ticket.	42
87	Jubilee Cashendo bandit case.	12
88	Cromptons Rocket arcade game.	20
89	Peppy the Clown, dancing clown arcade machine.	270
112	1930s double cigarette vender, iron/chrome.	280
113	Early 3 drawer fortune teller, c.1900/5 on 1d play.	400
114	Rotolite wall machine, solid oak case. Good working order	230
115	Matrimonial Bureau fortune teller machine, on 1d play.	380

116	Bryans Double Top 2 player allwin game, on 1p play.	720
119	Prazisa, rare German 1958 wall machine by Wulff.	200
120	Wills 'Wild Woodbine' vender, pre war.	90
121	Union Luxus, 1958 German wall machine by Bergman.	230
122	Bryans 12 Win Clock, in rare grey crackle finish.	400
123	Oliver Whales Wot allwin, on 1d play.	280
124	Totewinna wall machine, in oak case.	180
125	Football game and gum dispenser.	80
126	Bryans Bullion, with locks and keys, on 1d play.	550
133	Sega one-armed bandit, excellent working order, with keys.	220
134	Jennings one-armed bandit.	340
150	Bryans Pilwin allwin, on old penny play.	680
151	BMCo Little Wonder allwin, on old penny play.	530
152	Bryans Clock, on old penny play.	620
155	Hawtins allwin, on old penny play.	340
156	German Orion slot machine, on old penny play.	120
157	Regina one-armed bandit, in working order, on 1d play.	120
158	Davey Jones Locker wall mounted coin pusher.	320
159	Big Wheel, wall mounted coin drop machine.	340
162	Bryans Payramid, early model side opening,	1475
163	BMCo Silver Cups. Very rare, only one thought to survive.	550



A Funny Thing Happened on the way to the Auction

By Mrs. E. Dale

I wondered if readers might like to know what the auction was like from a slot machine widow's point of view. As it was almost our thirtieth wedding anniversary on the weekend of the slot machine auction, we thought we would combine the two by treating ourselves to a stay over in Coventry. We decided to go down the night before the auction, so we booked over the internet at a small bed and breakfast near the airport.

When we arrived the place looked to be deserted, and we spent ages ringing the doorbell but to no avail. Stuart rang the number of the guesthouse and got through to an answering service informing us that the person on the other end was either asleep or flying a plane. We thought this must be a wrong number, so Stuart went over the road to the local shop and asked the shopkeeper if he knew anything about the guesthouse. I was all for going to find somewhere else, but like the true Yorkshire man he is, Stuart was adamant that we stay here as he had given his card details over the phone and the money would be taken from our account anyway.

As Stuart was talking to the shopkeeper, the owner of the guesthouse rung him back on his mobile telling him he was in Belfast where he had just landed a plane. He then gave us the push button code to open the guesthouse door so we could get in, he also gave us directions to our room, the key was in the lock. When Stuart asked about a meal he was told to order the breakfasts from the shop over the road, and that the pub up the road served evening meals. We found out later that the pub was closed for refurbishment, luckily we had eaten in the motorway services a couple of hours earlier. It was an experience that made Fawltly Towers look like a 5 star hotel, and one I wouldn't like to repeat in a hurry. It's the only place we've ever stayed where the wardrobe was bigger than the bathroom. As compensation, I helped myself to all the shampoos, shower gels, spare sugars and coffees.

When we got to the auction, Jeremy (aka Badpenny) told us we should have given him a shout and he would have advised us of places to stay. Stuart had been given a German Imperator by Jeremy earlier this year and he has now restored it to a near pristine condition. Jeremy jokingly said he thought we would have been bringing his machine back with us, at least I think he was joking. Our luck didn't improve much there either. First of all Stuart's hearing aid battery went flat, but fortunately we had some spare batteries in the car. Then he thought it might be a nice idea to film some of the auction on his new camcorder but the memory developed a fault and would not record. So he went back to the car to get the digital camera instead, but the battery gave out after about two minutes.

Things just got better

The auction started promptly at twelve thirty. As I wasn't going to bid on anything, I could sit at the back of the room and observe what was going on around me. I looked in to the room filled with people and vintage slot machines, there were old ones, new ones, some we had seen before and some that were new to us, some in good condition and some that were past their prime, and as for the machines they were wonderful. As the auction got underway, I saw one young man who got confused and bid against himself, this pushed the final price up by another two pounds but he never noticed. Another bidder who was buying quite a lot of things ended up claiming a lot that the man with the grey hair and pony tail on the adjoining table had actually won. Stuart was hoping to get a couple of machines to help him to stay in his shed over the winter months, his hobby is restoring old penny slot machines to their former glory, and there was a couple he had his eye on.

In the end Stuart didn't get the lots he was after as they went for far more than he thought they would. I couldn't understand it as these two items were in quite a rough state, and some lots that were in immaculate condition sold for a lot less. As Stuart didn't get the machines he was after, and he didn't want to come away empty handed, he bought another German wall machine to go with his Imperator. Incidentally, he has put his new machine up on the wall in our dining room, without my permission may I say, and I now have a picture without a home as he had to remove it to put his machine there.

At the end of the auction people, were queuing up to pay. I could not understand why, as the auctioneer kept saying that some lots had gone for no money, as there seemed to be quite a lot of cash changing hands.

All in all we had a very enjoyable weekend, and my man came away happy.

Mrs E Dale (slot machine widow)

Editor's Comment

Many thanks to Mrs Dale for sharing her most eventful weekend with us. Now, do you remember way back when the magazine started? I had planned a number of regular features, one of which was 'Readers Wives'. I thought it would be interesting to learn of our wives perspective on our interest in vintage amusement machines. Unfortunately, although my wife Sharron got the ball rolling in issue 1, that's about as far as it went. So, come on wives, let's hear some of your stories about your husbands' hobby (of course, I am making the assumption that all collectors are male – 'Readers Husbands' might be even more interesting)!

Lineage ads. are free to subscribers and will run for two issues, unless you instruct me otherwise. Please ensure I have your ads. by the 20th of the month for inclusion in the next month's issue. Remember to include your telephone number and the area where you live. Post or e-mail to the address on page 2

Wanted

It may not be the "most desired" machine but I really like my 'Duchess' and it works well but I do need the chrome award plate (any condition) that is fastened to the front of it to make sense of when it does pay out (also should there be a plate/sticker under or near the reject button)?

Lawrie 0191 5863069 (Durham)
Mobile 07941 433939

For Sale

Exhibit Supply 'flip top' crane (similar to Dock Master crane). £750
Streets Telefortune, floor-standing fortune telling machine. Only three known. £700
Early Gypsy spinning pointer fortune teller wall machine. £450
R&W Ice Hockey table. £220
All the above are in working order, on old penny play.

John 01273 608620 (Brighton)

**Pinball Machines
bought and sold**

Dead or Alive!

Call Gazza 07887 926601 (Essex)

Wanted

Any reasonable coffee table Pac Man or Space Invader machines anywhere?

Lawrie 0191 5863069 (Durham)
Mobile 07941 433939

Wanted

Bryans Elevenses or Fivewin. Also wanted Wonders Pools or Win and Place. Must be original. Will pay for transport.

Bill 01642 710834 (Middlesbrough)

For Sale

Original bottom door for Ahrens Marathon Cycle Racer. Also original oak frame for top flash pediment. £120
Unique 'Aeronaut' roulette wall machine, with nice balloon castings on front. Only one known. Offers invited.
Crane case, with mechanism. No jib. £600
Small stationary engine/generator. Engine works but generator needs attention. £20
Vintage Villiers Engine. £20

John 01273 608620 (Brighton)

Wanted

Derby Day, 1960s electro-mechanical wall machine by Ruffler & Walker. Must be complete and in good working order.

Rob. 01507 473639
Email: robert_rowland2001@yahoo.co.uk

For Sale

Data East pinball parts
Most items available

Check out website
www.gazzaspinballs.co.uk

For Sale

1960s Super Challenger wall machine. In good working order, on 1d play. £150

John 01273 608620 (Brighton)

Wanted

Bagatelles, unusual or with nice graphics. Also old pre 1930s games, I.E. indoor, pub, board games etc.

Ivan 01273 401144

Repairs and spares

for mechanical slot machines.
Parts made to order.

Les 07905 372227 (Essex)

For Sale

Some Mills and Jennings repro reel strips left. £10 per set
Some original award cards – enquire.
Mills 5c and 25c original sets of payout slides. £30 per set

Peter 01304 822485 (Kent)

For Sale

Original Clown Tokens
Brass or Silver
£25 per 100, inc. p&p

Tony 01622 820263

For Sale

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Wanted

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Tony 01889 565448

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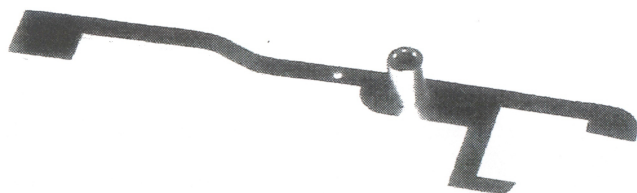
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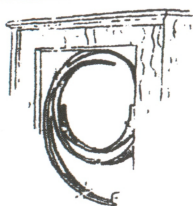
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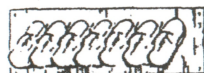
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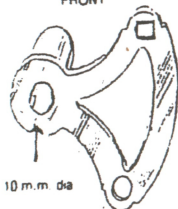


Win Tabs Red printer
on Silver foil sticky
backed 12 on a sheet!



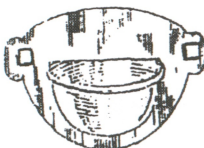
CHROMED 7 ball win
gallery. 6 x 1. 9/16

CHROMED TRIGGER
FRONT

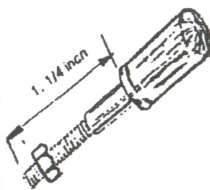


10 m.m. dia

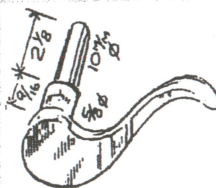
CHROMED PAYOUT BOWL



2.5 inch dia cup 2 x 0.25 inch fixing
squares at 3.75 inch centres.

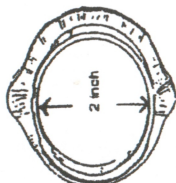


CHROMED THUMB
STOP

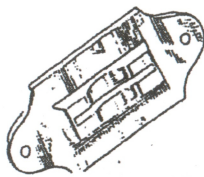


TRIGGER

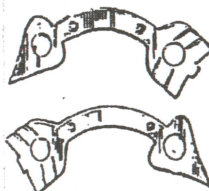
CHROMED KNOB SHIELD



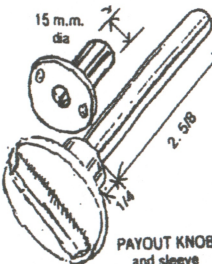
2 x tapped M5 fixing holes on
extended nipples 2. 1/2 centres.



COIN SLOT
to suit 2p but can
be filed bigger



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Reversible.



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and sleeve

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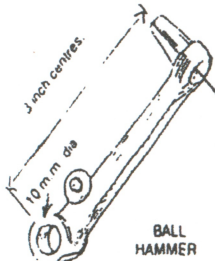
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N12 Ball Cups
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11+ £5.99each

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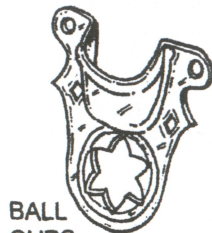
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inner £19.00
middle £19.00
outer £23.50
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BALL
HAMMER

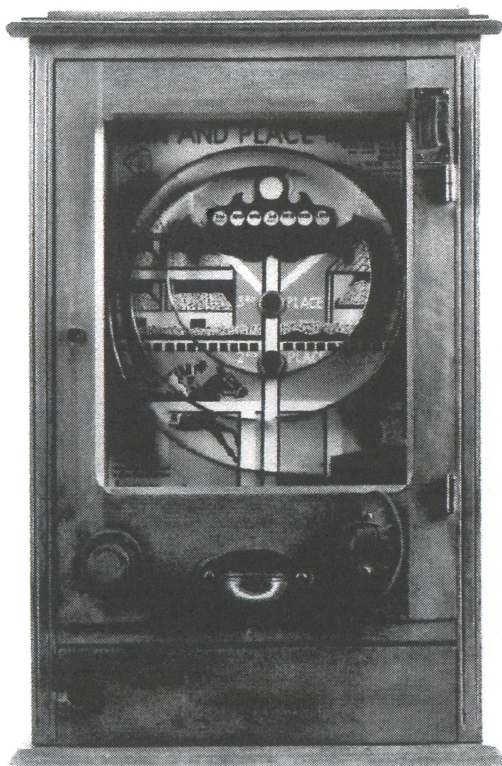
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